ARTIST STATEMENT Span of Time: 1800-2020

Through clients and friends, I recently received a collection of personal letters, bank notes and bills dated 1800 to 1900, scheduled for the trash bin. Handwritten stock records from the 1920s to 1970s and more current 3d printer remnants, discarded paintings, photos and fruit labels span 200 years of collected detritus, data for a small section of America's long history.

From afar these mixed media paintings are abstract. Up close, their identity is revealed and another journey can begin. I love working with the specificity of the time they represent, from the delicate calligraphy of the old letters to the annoying stickiness of our current fruit labels.

Jemison Faust 2020